

# Thank you for welcoming your new student!

We hope to make the transition easy for you. Below are things your student knows. Many were learned with playful terms just to make it more fun. The real terms have been introduced, but your student may not remember them. This list, along with the *Student Transfer Guide*, will help them solidify the real terms.

**Please contact your student's Let's Play Music teacher with any questions about this student or the Let's Play Music program.**



## Most people say...

## Let's Play Music said...

### Primary Chords

Tonic (I)  
Subdominant (IV)  
Dominant (V)

### Intervals/Pitch Relationships

Harmonic 2nd  
Harmonic 3rd  
Harmonic 4th  
Harmonic 5th  
Melodic 2nd  
Melodic 3rd

### Note Naming

Treble Spaces  
Treble Lines  
Bass Spaces  
Bass Lines

### Rhythms

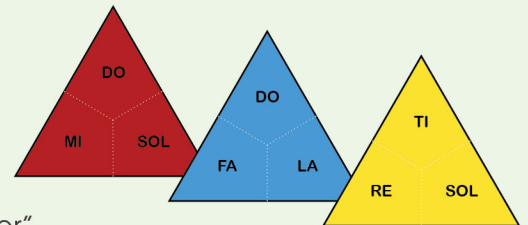
Quarter note  
Two eighth notes  
Half note  
Four sixteenth notes  
Dotted quarter/eighth

### Key Signatures/Accidentals

Flats, sharps, naturals  
C Major  
F Major  
G Major

### Primary Chords

Red (DO-MI-SOL)  
Blue (DO-FA-LA)  
Yellow (TI-RE-SOL)



### Turtle Shells

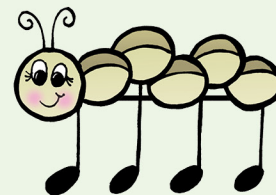
"stuck close together"  
"stacked up nice and neat"  
"little gap between"  
"fit another note between"  
"baby step"  
"skip"

### Note Naming

F-A-C-E  
Every Good Boy Does Fine  
All Cows Eat Grass  
Good Bridges Don't Fall Apart

### Bug Rhythms

"bug"  
"beetle"  
"slug"  
"caterpillar"  
"sho-ot the..."



### Magic Keys

These change where DO is  
DO is C, no flats or sharps  
DO is F, has a B flat  
DO is G, has an F sharp

## Other terms and concepts your student knows: Ask them to tell you about it!

- Proper hand position with "Bubble Hands"
- $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures
- ABA song form, bridge, and coda
- Finding the root of a chord
- Repeats, measures, bar lines
- Block chords and broken chords
- Legato, staccato
- Inversions

