

# Magic Keys

[15] Practice [16] Performance

## Parent's Note

This is the song that teaches the most! Scales, cadences, key signatures, it's like magic!



### C Major

Oh, the key of C is an easy key, it has no sharps or flats, you see, and the

red chord is... C E G and DO is C you know, but

If you add a black key, a sharp or a flat key, like magic it will change before you know! Here's the

### F Major

key of F, it's a lovely key, it has one flat and that's a B. And the

red chord is... F A C, now C is SOL and F is DO. But,

here's another black key, a sharp, not a flat key, the F sharp becomes the magic key! Now the

G Major

key of G is our next, you see, 'cause F sharp is our Magic Key, and the

red chord is... G B D and the F# is TI, which leads to DO on G!