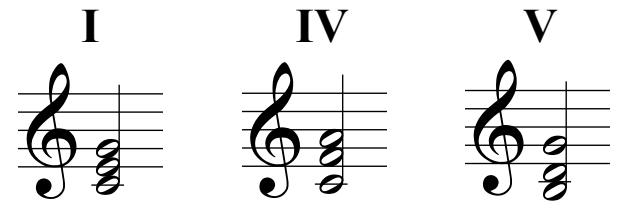


Primary Chords Song

I IV V



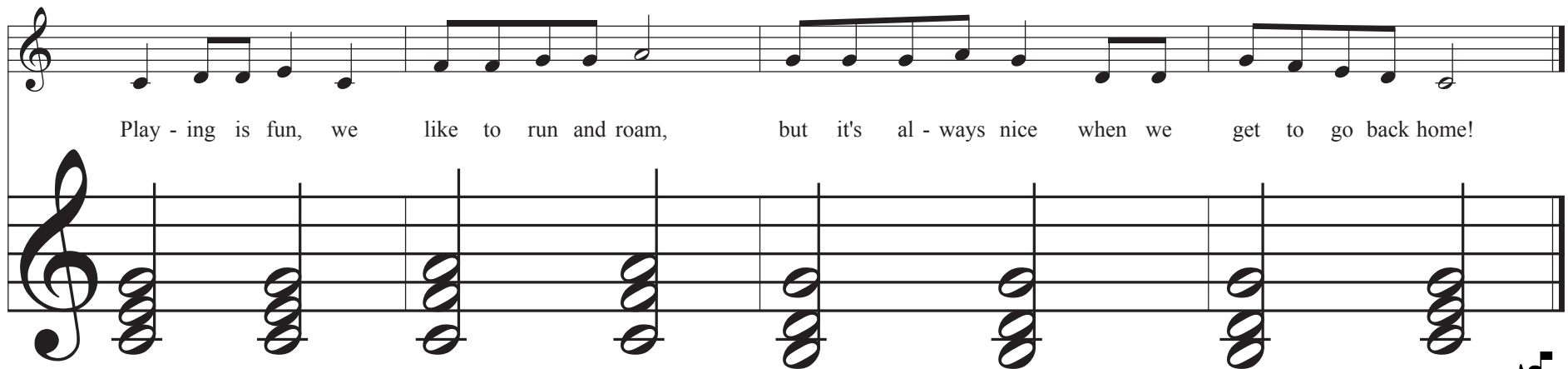
The diagram shows three primary chords: I (C major), IV (F major), and V (G major). Each chord is represented by a treble clef staff with a chord symbol above it, and a keyboard diagram below it. The I chord has notes C4, E4, G4. The IV chord has notes F4, A4, C5. The V chord has notes G4, B4, D5. The keyboard diagrams show the fingerings: 1-3-5 for I, 1-3-5 for IV, and 1-2-5 for V.

This is the I chord, IV is oh, so fun! V is the chord that leads us back to I!



The first line of the song consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, containing a melody of quarter and eighth notes. The bottom staff is a treble clef staff with a 4/4 time signature, containing a bass line of chords. The chords are: C major (5-3-1), F major (5-3-1), G major (5-3-1), C major (5-3-1), F major (5-3-1), G major (5-3-1), and C major (5-3-1).

Play - ing is fun, we like to run and roam, but it's al - ways nice when we get to go back home!



The second line of the song consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, containing a melody of quarter and eighth notes. The bottom staff is a treble clef staff with a 4/4 time signature, containing a bass line of chords. The chords are: C major (5-3-1), F major (5-3-1), G major (5-3-1), C major (5-3-1), F major (5-3-1), G major (5-3-1), and C major (5-3-1).